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Solfeggietto

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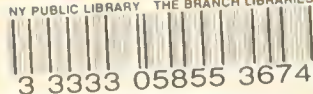
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My (2)

My  
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B

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# Solfeggietto.

Revised by Hans Semper.

PHIL. EM. BACH.

Allegretto con moto.

PIANO.

*p*  
*sempre legato*

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The first system is marked 'p' and 'sempre legato'. The score includes various musical notations such as notes, rests, and fingerings. There are also some handwritten annotations and markings throughout the score.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3). The system is divided into two measures by a double bar line. The word "Cresc." is written in the right hand of the second measure.

Second system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3). The system is divided into two measures by a double bar line. The dynamic marking *f* is in the first measure, and *p* is in the second measure.

Third system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3). The system is divided into two measures by a double bar line. The dynamic marking *f* is in the first measure, and *p* is in the second measure.

Fourth system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3). The system is divided into two measures by a double bar line. The dynamic marking *f* is in the first measure. The word "Cresc." is written in the right hand of the second measure.

Fifth system of musical notation. The right hand (treble clef) has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand (bass clef) has a bass line with slurs and fingerings (5, 3). The system is divided into two measures by a double bar line. The word "Cresc." is written in the right hand of the second measure.



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